

# 14. Agnus Dei

Andante

Boy Soprano Solo

Soprano

Boy Choir

Alto

Soprano

Mezzosoprano

Solist

Tenor

Bass

Soprano I

Soprano II

Chorus

Alto

Bass

*mp*

*p* *legatissimo*

A - gnus

*p* *legatissimo*

A - gnus

*p*

## 14. Agnus Dei

This musical score is for a vocal and instrumental setting of the Gloria in excelsis Deo. The score is written for a large ensemble, including vocal soloists and a choir, with piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into several systems, each containing staves for different vocal parts and piano accompaniment.

The vocal parts include:

- Boy Sop. Solo (Boy Soprano Soloist)
- S. (Soprano)
- Boy Choir
- A. (Alto)
- S. (Soprano)
- Ms. (Mezzo-soprano)
- Solist
- T. (Tenor)
- B. (Bass)
- S. I (Soprano I)
- S. II (Soprano II)
- Chorus
- A. (Alto)
- B. (Bass)

The piano accompaniment is written for the right and left hands, with various musical notations including notes, rests, and dynamic markings.

The lyrics for the vocal parts are:

De - i, qui tol - is pec - ca - ta mun - di, Do - na e - is, do - na

De - i, qui tol - is pec - ca - ta mun - di, e - is,

e - is,

# 14. Agnus Dei

12

Boy Sop. Solo

12

S.

Boy Choir

A.

12

S.

Ms.

Solist

T.

8

B.

12

S. I

*mp*

e - is, do - na e - is re - qui - em. \_\_\_\_\_

*mp*

S. II

e - is, A - gnus de - i, pe -

Chorus

*mp*

A.

e - is, A - gnus De - i, qui tol - is pec -

B.

12

12

*mp*

284

The musical score is for a piece titled '14. Agnus Dei'. It features a variety of vocal and instrumental parts. The vocal parts include a Boy Soprano Solo, a Boy Choir (Soprano and Alto), a Soprano, a Mezzo-Soprano, a Tenor, a Bass, and a Chorus (Soprano I, Soprano II, Alto, and Bass). The instrumental parts include a Soloist (Tenor and Bass) and a Chorus (Alto and Bass). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in Latin and include 'e - is, do - na e - is re - qui - em.', 'A - gnus de - i, pe -', and 'A - gnus De - i, qui tol - is pec -'. The score is marked with a mezzo-piano (*mp*) dynamic. The page number 284 is at the bottom.

# 14. Agnus Dei

17

Boy Sop. Solo

17

S.

Boy Choir

A.

17

S.

Ms.

Solist

T.

8

B.

17

S. I

*p*

e - is, e - is, qui tol - lis pe -

S. II

*p*

ca - ta mun - di, e - is, e - is,

Chorus

A.

*p*

ca - ta mun - di, Do-na e - is, do-na e - is, qui tol - lis pe -

B.

17

17

*p*

## 14. Agnus Dei

**rit.**

22

Boy Sop. Solo

22

S.

Boy Choir

A.

22

S.

Ms.

Solist

T.

8

B.

22

S. I

ca - ta mun - di, e - is, e - is, Sem - pi -

S. II

mun - di, e - is, e - is, Sem - pi -

Chorus

A.

ca - ta mun - di, do - na e - is, do - na e - is, Sem - pi -

B.

22

pp

22

pp

# 14. Agnus Dei

27

Boy Sop. Solo

27

S.

Boy Choir

A.

*pp* sempre piu intensivo

A - gnus De - i, qui tol - lis pec - ca - ta

A - gnus De - i, qui tol - lis pec - ca - ta

27

S.

Ms.

Solist

T.

B.

27

S. I

ter - - nam. A - gnus

S. II

ter - - nam. A - gnus De - i, qui tol - lis pec - ca - ta

Chorus

A.

ter - nam. A - gnus De - i, qui tol - lis qui tol - lis pec - ca - ta

B.

27

27

# 14. Agnus Dei

33

Boy Sop. Solo

33

S.

Boy Choir

mun - di, pec - ca - ta mun - di qui — *ff* - lis pec - ca - ta

A.

mun - di, pec - ca - ta mun - di qui — *ff* - lis pec - ca - ta

33

S.

Ms.

Solist

T.

B.

33

S. I

De - i, qui — tol - lis — A-gnus De - i, qui tol - lis pec - ca -

S. II

a pec - ca - ta mun - di, pec - ca - ta, qui — *8va* *ff* - lis pec - ca - ta

Chorus

A.

mun - di, pec - ca - ta mun - di qui — *ff* - lis pec - ca - ta

B.

33

*8va* *ff*

33

# 14. Agnus Dei

**rall. molto** **meno mosso** **rall.**

Boy Sop. Solo

38

S.

Boy Choir

mun - di, qui — tol - lis pec - ca - ta

A.

mun - di, qui — tol - lis pec - ca - ta

38

S.

Ms.

Solist

T.

B.

38

S. I

ta — e - is, e - is, tol - lis pec - ca - ta

S. II

mun - di, do-na e - is, do-na e - is, qui — tol - lis pec - ca - ta

Chorus

A.

mun - di, e - is, e - is, tol - lis pec - ca - ta

B.

38

38

289



# 14. Agnus Dei

43

Boy Sop. Solo

S.

Boy Choir

A.

mun - - - di

re - qui - em

43

S.

Ms.

Solist

T.

B.

43

S. I

mun - - - di do - na e - - - is,

re - qui - em

S. II

mun - - - di do - na e - - - is,

re - qui - em

Chorus

A.

e - - - is, re - qui - em

B.

43

43

290

## 14. Agnus Dei

**meno mosso**[illegible]